

Networked Humanities: From Within and Without the University
February 15-16, 2013

Sponsored by
Martha B. Reynolds Endowment in Writing, Rhetoric and Digital Media
College of Arts & Sciences
Office of the Vice President for Research

Schedule

February 15, 2013
Patterson Office Tower 18th floor

8:00-8:10 Mark Kornbluh, Dean of the College of Arts & Sciences

8:10-8:20 Welcome

8:30 – 9:30 am

Panel A

Nonhuman Networks: Latour and Beyond

Jamie Sky Bianco, University of Pittsburgh

Levi Bryant, Collin College

Alex Reid, University of Buffalo

Panel B

Publishing Networks

“Networked Humanities Scholarship, or the Life of *Kairos*”

Cheryl Ball, Illinois State University and Douglas Eyman, George Mason University

“Public Philosophy Journal”

Chris Long and Mark Fisher, The Pennsylvania State University

9:40 – 10:40 am

Panel A

Religion Networks

“E-vangelism and the Rhetoric of Digital Bridge Building,” Amber Stamper,
University of Kentucky

“Networked Kairos: The Persuasive Power of Fundamentalist Rhetorics,” Naomi
Clark, University of Missouri

“Digitizing Heaven: Iconic (Re)Production in Digital Networks,” Amy Anderson,
University of Kentucky

Panel B

Knowledge Networks

“Reading in Slow Motion: Thinking With the Network”

Jillian Sayre and James J. Brown, Jr., University of Wisconsin

“Africa in the Picture: Curated Collections of Images of Africa for Interdisciplinary Use,” Monica Visona and Leslie Chapman, University of Kentucky

10:50-11:50 am

Panel A

Personal Networks

“The Digital Village: Navigating the Nodes of Fatherhood,” Sam Hamilton, University of Pittsburgh

“The Electrified Friend,” Sergio Figueiredo, Kennesaw State University

“Toward Methodography: An Exploration of Documentary Practice as a Participatory Ethnographic Research Method in New Media/Composition Studies,” Brian Harmon, The University of South Carolina

“Politics is Serious Business: Jacques Ranciere’s Networks of Dissensus and the Goons’ Re-partitioning of the (Non)Sensical,” Steven Keoni Holmes, Clemson University

Panel B

Archival Networks

“Developing a Digital Archive for Research in and beyond the University”

Katherine Bridgman, Florida State University

Stephen McElory, Florida State University

Michael Neal, Florida State University

Noon lunch

Participants on own

Student Center Food Court/Restaurants along Limestone

1:30 – 2:30 pm

Disciplinary Networks

“Networked Disciplines: Convergences of Communication and Composition,”

Pat Gehrke and Byron Hawk, University of South Carolina

“Networked research, networked methods, networked ethics,” Bradley Dilger, Western Illinois University

2:40 – 3:40pm

Networks as Infrastructure: Attunement, Altmetrics, Ambience

“Homeless Infrastructure: Attuning to Networked Abundance,” Casey Boyle,
University of Utah

“The N-Visible College: Trading in our Citations for RTs,” Collin Gifford Brooke,
Syracuse University

“The When of Network Infrastructure in the Digital Humanities,” Brian McNely,
University of Kentucky

4:00-5:00 pm

Institutional/Pedagogical Networks

“An Ecological Grounds for Reorganized Institutions,” Sean M. Conrey, Hobart and
William Smith Colleges

“Transcending Complex Systems: The Potential for Suggestion Pedagogy,” Lars
Soderlund, Wright State University

“The Rudderless Course of Social Change: Irritative Emergence and Public Activism,”
Mark Pepper, Utah Valley University

“Cognitive Dissonance and Dance floor Politics: Refiguring the Writing Instructor as
DJ,” Dun Unger, Purdue University

5:10-6:10 pm

Political Networks

“Freeplay is the Opposite of Network: Derrida, Foucault, and Living Off The
Language Grid,” Jimmy Butts

“Technical (dis)Composition(ism,” Jan Rosinski, Eastern Michigan University

“New Ecologies for Feminist Recovery,” Tarez Gaban, Florida State University

“Chasing Democracy: Occupy Lexington’s Community of Narrative,” Craig Crowder,
University of Kentucky

6:30-8:00 pm

Keynote talk

Dinner at Patterson Office Tower 18th floor

“On the Humanism of Networked Cities”

Malcolm McCullough, Associate Professor of Architecture
University of Michigan

Feb 16, 2013

Bingham Davis House (Gaines Center)
232 East Maxwell Street

8:00 – 9:00 am

Panel A

Building a Networked Initiative for Digital Humanities, Media, and Culture

"If You Build it, they will Come' Worked for Field of Dreams, but it Doesn't Work for Building Service Oriented Digital Humanities Initiatives," Shawn W. Moore, Texas A&M University

"e-Resource Networks," Matthew Christy, Texas A&M University
(Re)Forming the Infrastructure of the Humanities: The Evolution of the Advanced

"Research Consortium," Elizabeth Grumbach, Texas A&M University

"Habbestad "Grads, #alt-ac, and Publication Shifts: Digital Journals as Collaboration Opportunity," Theresa Habbestad, Texas A&M University

"eMOP and the Changing Face of the Humanities, or, Phenomenal Cosmic Power, Itty-Bitty Living Space," Jacob Heil, Texas A&M University

Panel B

New Directions in Rhetorical Listening

"Echolocating Rhetorical Listening," Kyle Jensen, University of North Texas

"Listening with Robots," Jodie Nicotra, University of Idaho

"Becoming Rhetorical Listening," Julie Jung, Illinois State University

9:10-10:10 am

Panel A

Public Data Networks

"Ad Hoc Memorials and Hurricane Graffiti: Multi-Public Networks in Post-Katrina New Orleans," Doreen Piano, University of New Orleans

"Nodal Writing & Big Data," Dean Rehberger, Michigan State University

"A Natural History of Networks: Pantometrics, Prognometrics, Parametrics," Jeff Pruchnic, Wayne State University

Panel B

Technical Networks

“An API Of Motives,” Karl Stolley, Illinois Institute of Technology

“The Network Context: Characteristics and Implications for Rhetorical Practice,”
Jason Swarts, North Carolina State University

“Attuned with/in Alterity: Embodied Ethics and Rhetorical Response-Ability,” Katie
Taylor, Clemson University

10:20 -11:20 am

Panel A

Credibility and the Network: Evaluating and Establishing Digital *Ethos*

Shawn Apostel, Bellarmine University

Moe Folk, Kutztown University

Kristine Blair, Bowling Green State University

Aaron Dobbs, Shippensburg University of Pennsylvania

Doug Eyman, George Mason University

Todd Frobish, Fayetteville State University

Samaa Gamei, Lincoln University (via Skype)

Nicholas Gilewicz, University of Pennsylvania

Nate Johnson, Purdue University

Ryan McGrady, North Carolina State University

Christy Oslund, Michigan Technological University

Zixue Tai, University of Kentucky

Panel B

Participatory Networks

“Participatory Video Inside and Out: Popular, Political, and Programmatic
Performance(s)”

Kim Lacey, Saginaw Valley State University

Geoff Carter, Saginaw Valley State University

Sherrin Francis, Saginaw Valley State University

“The Heart of What I Think So Much,” Amy Hirsch, University of Kentucky

11:30 am – 1:00 pm

Lunch at Bingham Davis House (Gaines Center)

Keynote Talk

“New England Red”

Kathleen Stewart, University of Texas

1:15-2:15 pm

Mapping the Humanities: Place, Big Data, and the Geocoded World

Jenny Rice, University of Kentucky
Matthew Zook, University of Kentucky
Matt Wilson, University of Kentucky
Jeremy Crampton, University of Kentucky
Stephen Davis, University of Kentucky

2:30-3:30 pm

Writing the Networks

“Cloud Composition: Collaborative Writing and Research with Mobile Devices,”
Adam Strantz, Purdue University

“Cosa Nostra: The Digital Humanities as Meta-Cognitive, Navel-Gazing Crime
Syndicate,” Nate Kreuter, Western Carolina University

“Twitter's Hashtag Networks and Writing in the Networked Humanities,” John Jones, West
Virginia University

3:40-4:40

Networked Relations: New Materialist Contributions to the Digital Humanities

Nathaniel Rivers, St. Louis University
Jenny Bay, Purdue University
Derek Mueller, Eastern Michigan University
Laura Gries, University of Florida

5:00-6:00 pm

Humanist Networks

“Reflections on an Open Education and Service Learning Initiative: The Struggle for
Literacy in Openness in a Women's History Class,” Randolph Hollingsworth,
University of Kentucky

“Jobs, Networks, and the Democratization of Information,” Paul Cook, Indiana
University Kokomo

“Intimacy, Community, and the Collective: Placing the Humanity back into Humanist
Academics,” Lee Skallerup Bessett, Morehead University

Downtown Lexington has plenty of great places to eat at and drink at.

All of these places are within walking distance of downtown hotels.

Restaurants:

Rosetta

<http://www.yelp.com/biz/rosetta-lexington>

Shakespeare and Co

<http://www.yelp.com/biz/shakespeare-and-co-lexington>

Jonathan's

<http://jagp.info/>

Table 310

<http://www.table-three-ten.com>

Columbia Steak House

<http://www.columbiassteakhouse.com/>

The Village Idiot

<http://www.lexingtonvillageidiot.com/>

Dudley's

<http://www.dudleysrestaurant.com/>

Near campus on Limestone:

Local Taco

<http://www.thelocaltacolex.com/>

Sav's

<http://www.savsgrill.com/>

Pazzo's

<http://www.pazzospizzapub.com/>

Hanwoori

<http://as4.com/hanwoori.html>

Bombay

<http://www.indianfoodinlexingtonky.com/bombayhome.html>

King Tut

<http://www.yelp.com/biz/king-tuts-mediterranean-grill-lexington>

Bangkok House

<http://www.yelp.com/biz/bangkok-house-lexington>

The Sarah Mediterranean Grill

<http://www.urbanspoon.com/r/65/1674392/restaurant/Historic-South-Hill/Sarah-Mediterranean-Grill-Lexington>

Keep an eye out for the Habenero Loko and Fork in the Road food trucks!

Track them on Facebook or check out LexBeerScene:

<http://www.lexbeerscene.com/>

Breweries:

West Sixth Brewing

<http://www.westsixth.com>

Country Boy Brewing

<http://www.countryboybrewing.com>

Bars:

Lexington Beerworks

<http://lexingtonbeerworks.com/home>

The Beer Trappe (in Chevy Chase neighborhood)

<http://thebeertrappe.com>

Chase Tap Room

<http://www.facebook.com/chase.taproom>

Shenanigans

<http://www.facebook.com/ShenanigansBeerAmazing>

Museums:

University of Kentucky Art Museum

<http://www.uky.edu/ArtMuseum>